Ryan P. Shrime

Reel - www.ryanshrime.com/reel.htm 646.594.3105 • ryan@ryanshrime.com SAG-AFTRA

Television

Madam Secretary **Guest Star** The Night Shift Recurring Grey's Anatomy Co-Star Scandal Co-Star Revenge Co-Star Sam & Cat Recurring

Austin & Ally Co-Star Co-Star The Mindy Project The Unit Co-Star

Late Show with David Letterman Recurring Sketch Comedian Late Night with Conan O'Brien Recurring Sketch Comedian

Young and the Restless Recurring

Series Regular Bathroomies

Film

Continue Supporting Aftermath Supporting The Hidden Ones Lead Orbital Christmas Lead Supporting Three Davs with Dad Supporting Radioflash Armed Supporting **Breaking Fast** Lead Supporting

Dr. Gutman's Eulogy Lead Velcro Love Triangle Supporting Perception Lead Forgiveness Supporting

Sweet Home Supporting Street Therapy Supporting Lone Star Struck Supporting

Theater

Comic-Con: The Musical! DB Coates (Lead) The Engine of Our Ruin Majid (Lead) The Middle Eastern Comedy Festival Producer / Actor / Director NY Arab-American Comedy Festival Producer / Actor / Director Layla's Sahra Ramzi (Supporting)

Live! With Pascale & Chantal Much Ado About Nothing The Freely Given (Opera) King Lear

Picasso at the Lapin Agile Jesus Christ Superstar Macbeth

Cantata 2000

Education & Training Economics — Harvard University — Honors. **Education:**

Acting: 3-year Meisner training program — William Esper Studio — NYC — Teacher: William Esper.

Berg Studios — Gregory Berger-Sobeck — Los Angeles.

Lesly Kahn & Co. — Los Angeles.

Chekhov Technique — Michael Chekhov Acting Studio — NYC — Teacher: Lenard Petit.

Multiple (Supporting)

Multiple (Supporting)

Edmund (Supporting)

Macduff (Supporting)

Landis (Soloist)

Picasso (Lead)

Ensemble (Lead)

Judas (Lead)

Shakespeare — Royal Academy of Dramatic Art — London.

Lyric Tenor — Vocal Range A2 - F5 — Training and Performing since 1993 in Dallas/Boston/NYC/LA. Singing:

Improv: Long Form — Upright Citizens Brigade — NYC/LA. Improv Team: Savannah. Alexander Technique — **Royal Academy of Dramatic Art** — London. Williamson Technique — **Actors Movement Studio** — NYC. Movement:

Special Skills

Languages: Basic working knowledge of French, Spanish, and Arabic; Dialects: English (RP), Arabic, Persian, Scottish, Irish, Russian, Indian, Spanish; Sports: Dance (Ballet, Jazz, Tap, Modern, Ballroom); Stage Combat; Tae Kwon Do (Black Belt), Scuba (Certified), Yoga, Skiing, Snowboarding, Equestrian (Intermediate); Instruments: Piano, Basic Guitar; Other: Founder of The Middle Eastern Comedy Festival; Fine Woodworking/Furniture-Making; Hand Model; Amazing Hummus Maker.



Theatrical - Tanya Kleckner tkleckner@hritalent.com, 818.733.2424

Commercial - Michelle Henderson mhenderson@hritalent.com, 818.733.2424



CBS, Dir: Jonathan Brown

ABC, Dir: Chris Hayden

ABC, Dir: John Terlesky

Disney, Dir: Shelley Jensen

FOX, Dir: Michael Weaver

CBS, Dir: Fred Gerber

CBS, Dir: Multiple

Dir: Nadine Crocker

Dir: Mario Van Peebles

Short, Dir: Mitsuyasu Sakai

Dir: Peter Winther

Dir: Larry Clarke

Dir: Ben McPherson

Dir: Mario Van Peebles

Short, Dir: Russ Taylor

Short, Dir: John Fiorelli

Short, Dir: Jason Rice (IFC)

Sacred Fools (Los Angeles)

Los Angeles, 2009-2013

Fringe Festival (NYC)

Fringe Festival (NYC)

Mazer Theater (NYC)

Loeb Mainstage (Boston)

Loeb Ex. (Boston)

Loeb Ex. (Boston)

The Victory Theatre (Los Angeles)

New York, Los Angeles; 2004-2008

Royal Academy of Dramatic Art (London)

Loeb Mainstage (Dir: Elizabeth Swados)

Princeton Rep Company (NYC)

Dir: Wade Wofford

Dir: Udi Aloni

Dir: Rod Davis

Short, Dir: Mike Mosallam

Short, Dir: Melanie Wainberg

Short, Dir: Kevin Adams & Joe Ksander

CBS

NRC

ABC, Dir: Tom Verica

NBC, Dirs: Eriq La Salle, Kevin Hooks

Nickelodeon, Dir: Adam Weissman

Web Series/Writer, Producer, Actor

Manager - Kyle Pak kyle.pak@authenticm.com, 718.422.0200