

# Ryan P. Shrimme

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SAG • AFTRA

## F i l m

Dr. Gutman's Eulogy	Lead	AFI Graduate Thesis, Melanie Wainberg
Bathroomies	Series Regular	Web Series/Writer, Producer, Actor
Velcro Love Triangle	Supporting	Independent Short, Russ Taylor
Perception	Lead	Daedalus Films, Wade Wofford
Forgiveness	Supporting	Elevation Filmworks, Udi Aloni
Sweet Home	Supporting	Independent Short, John Fiorelli
If You See Something...Say Something	Lead	Columbia Graduate Short, Dmitry Povolotsky
Street Therapy	Supporting	IFC Shorts, Jason Rice
Crevice Dweller	Lead	Columbia Graduate Short, Andy Rattinger
Lone Star Struck	Supporting	White Oak Creek Productions, Rod Davis

## T e l e v i s i o n

Young and the Restless	Recurring	CBS, Multiple
The Unit	Co-Star	CBS, Fred Gerber
All My Children	U/5	ABC, Casey Childs
Late Night with Conan O'Brien	Sketch Comedian, Recurring	NBC
Late Show with David Letterman	Sketch Comedian, Recurring	CBS

## T h e a t e r

The Middle Eastern Comedy Festival	Producer / Actor / Director	Los Angeles, 2009-Present
NY Arab-American Comedy Festival	Producer / Actor / Director	New York, Los Angeles; 2004-2008
Layla's Sahara	Ramzi (Supporting)	Fringe Festival NYC
Dear Old Mother...	Norman (Lead)	Incumbo Theater Company (NYC)
Live! With Pascale & Chantal	Multiple (Supporting)	Fringe Festival NYC
Much Ado About Nothing	Multiple (Supporting)	Princeton Rep Company (NYC)
The Freely Given (Opera)	Landis (Soloist)	Mazer Theater (NYC)
King Lear	Edmund (Supporting)	Loeb Ex. (Boston)
Picasso at the Lapin Agile	Picasso (Lead)	Loeb Ex. (Boston)
Jesus Christ Superstar	Judas (Lead)	Loeb Mainstage (Boston)
Macbeth	Macduff (Supporting)	Royal Academy of Dramatic Art (London)
Cantata 2000	Ensemble (Lead)	Loeb Mainstage (Dir: Elizabeth Swados)

## E d u c a t i o n & T r a i n i n g

<b>Education:</b>	Economics — <b>Harvard University</b> — Honors.
<b>Acting:</b>	3-year Meisner training program — <b>William Esper Studio</b> — NYC — Teacher: William Esper. <b>Lesly Kahn &amp; Co.</b> — Los Angeles. Chekhov Technique — <b>Michael Chekhov Acting Studio</b> — NYC — Teacher: Lenard Petit. Shakespeare — <b>Royal Academy of Dramatic Art</b> — London.
<b>Improv:</b>	Long Form — <b>Upright Citizens Brigade</b> — NYC.
<b>Movement:</b>	Alexander Technique — <b>Royal Academy of Dramatic Art</b> — London. Williamson Technique — <b>Actors Movement Studio</b> — NYC.

## S p e c i a l S k i l l s

**Languages:** Basic working knowledge of French, Spanish, and Arabic; **Dialects:** Scottish, Irish, English, Arabic, Persian, Russian, Indian, Spanish; **Sports:** Dance (Ballet, Jazz, Tap, Modern, Ballroom); Stage Combat; Tae Kwon Do (Black Belt), Scuba Diving, Yoga, Skiing, Snowboarding, Equestrian (Intermediate); **Instruments:** Lyric Tenor (Range: A below Middle C to high E), Piano, Basic Guitar; **Other:** Founder of The Middle Eastern Comedy Festival, Great creature impersonations.

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